

# Erinnerungen

Společnou cestou - Walzer

9 ① *p*

17

25 ② *p*

33 1. Folge 2. FINE *mf ff p*

43 ③ *f p*

51 ④ *f mf* D.S. al FINE

59 **TRIO** ⑤ *f p-f*

69

77 ⑥ *p*

85 1. Folge 2. FINE *p mf*

95 ⑦ *p f*

103 ⑧ *ff* **TRIO D.S. al FINE**

1. Tenorhorn in B

# Erinnerungen

Musik: Karel Valdauf

Společnou cestou - Walzer

9 ① *sf p f*

17

25 ② *p*

33 *mf ff p f* |1. Folge|2. FINE

43 ③ *p f*

51 *mf* §

59 **TRIO** *f p p-f* § ④ *D.S. al FINE*

69

77 ⑤ *p*

85 *p* |1. Folge|2. FINE

95 ⑥ *p f* 3

103 *ff* § **TRIO D.S. al FINE**

# Erinnerungen

Společnou cestou - Walzer

Musical score for measures 1-8. The score is in 3/4 time and C major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The Holz part has a melodic line with dynamics *sf*, *p*, and *f*, and a trill in measure 8. The Flgh./Trp. part has dynamics *sf*, *p*, and *f*. The Ten./Bar. part has dynamics *sf*, *p*, and *f*. The Begl./Bass part has dynamics *sf* and *f*.

Musical score for measures 9-16. Measure 9 is marked with a section sign (§) and a circled 1 (①). The Holz part has a melodic line with dynamics *p* and a trill in measure 16. The Flgh./Trp. part has dynamics *p*. The Ten./Bar. part has dynamics *p*. The Begl./Bass part has dynamics *p*.

Musical score for measures 17-24. The Holz part has a melodic line with a trill in measure 24. The Flgh./Trp. part has dynamics *p*. The Ten./Bar. part has dynamics *p*. The Begl./Bass part has dynamics *p*.

# Erinnerungen - Direktion in C -

25 ②

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*p*

33

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*mf ff p*

1. Folge 2. FINE

43 ③

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*f p*

Erinnerungen  
- Direktion in C -

51

Holz *f* *mf* D.S. al FINE

Flgh./Trp. *f* *mf*

Ten./Bar. *mf*

Begl./Bass *f* *mf*

**TRIO**

59

Holz *f* *p-f*

Flgh./Trp. *f* *p-f*

Ten./Bar. *f* *p* *p-f*

Begl./Bass *f* *p-f*

69

Holz *p*

Flgh./Trp. *p*

Ten./Bar. *p*

Begl./Bass *p*

Erinnerungen  
- Direktion in C -

80

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*p*

90

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

1. Folge | 2. FINE ⑥

*mf*

*p*

100

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*f*

*ff*

TRIO D.S. al FINE

The image shows a musical score for a brass ensemble, consisting of four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass Trombone/Bass). The score is divided into three systems, each starting with a measure number (80, 90, 100). The key signature is C major with one flat (B-flat). The first system (measures 80-89) features a dynamic of *p* (piano). The second system (measures 90-99) includes a first ending labeled '1. Folge' and a second ending labeled '2. FINE ⑥', with dynamics of *mf* (mezzo-forte) and *p*. The third system (measures 100-109) is marked 'TRIO D.S. al FINE' and features dynamics of *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.